

SECRET

Spies In European Culture Between Reality And Tales

Napoli, 01/02 dicembre 2021

a cura di Elisabetta Abignente, Laura Di Fiore, Anna Masecchia, Valeria Sperti

Programma / Program / Programme

01 dicembre, Institut Français de Naples, Via F. Crispi n. 86, Napoli

ore 15.00

Saluti / Welcome / Mot d'accueil : **Laurent Burin des Roziers**, Console generale –
Direttore Institut Français de Naples

Laura Di Fiore, Elisabetta Abignente, Università degli Studi di Napoli Federico II
The Circuit of the Secret between Reality and Fiction / Le circuit du secret entre réalité et fiction

ore 15.30

Chair: **Marco Meriggi**, Università degli Studi di Napoli Federico II

Robert Justin Goldstein, Oakland University, Rochester, Michigan
Political Spies in Nineteenth-Century Europe: A Summary and Overview

Carolina Castellano, Università degli Studi di Napoli Federico II
The Diary of a Spy: Conspiracy and Public Feeling in Southern Italy, 1820s

ore 16.30

Katharine Mitchell, University of Strathclyde, Glasgow
«I spy, with...»: Intergenerational Female Stage and Screen Spectators in Turn-of-the-Twentieth Century Naples and Rome

Marc Cerisuelo, Université Paris-Est Marne-la-Vallée
Fritz Lang ou l'espion dans la machine dans Ministry of Fear (1944)

Discussant: **Pasquale Palmieri**, Università degli Studi di Napoli Federico II; **Clotilde Bertoni**, Università degli Studi di Palermo

ore 20.00

Nell'ambito di #CineMercoledì 2021-2022, a cura dell'Istitut Français de Naples:
Le Bureau des Légendes, di Éric Rochant, Francia 2015, Stagione 1, Ep. 1+2, 120', vo sott. it.

02 dicembre, Accademia Pontaniana, via Mezzocannone, 8, Napoli

ore 9.15

Saluti / Welcome / Mot d'accueil : **Andrea Mazzucchi**, Direttore del Dipartimento di Studi Umanistici, Università degli Studi di Napoli Federico II

Chair: **Valeria Sperti**, Università degli Studi di Napoli Federico II

Alexandre Dupont, Université de Strasbourg

Spie, agenti segreti e confidenti: per una storia sotterranea delle guerre carliste

Pietro Di Paola, University of Lincoln

"Ma noi sappiamo risalire alle origini delle loro mosse": infiltrati e spie nel movimento anarchico, 1880-1912

Michela Lo Feudo, Università degli Studi di Napoli Federico II

Rappresentazioni della spia nella stampa satirica illustrata francese

Discussant: **Giancarlo Alfano**, **Massimo Cattaneo**, Università degli Studi di Napoli Federico II

ore 11.30

Chair: **Anna Masecchia**, Università degli Studi di Napoli Federico II

Riccardo Capoferro, Sapienza Università di Roma

The Riddle of the Sands and the Geopolitical Imagination

Christos Aliprantis, European University Institute,

Microhistory and the practices of espionage in Nineteenth-century Europe

Marco Viscardi, Università degli Studi di Napoli Federico II

Gli agenti di Croda. Spie, treni, mostri nello spazio balcanico

Discussant: **Diego Carnevale**, **Francesco de Cristofaro**, Università degli Studi di Napoli Federico II

Progetti di ricerca dipartimentale

Cattaneo 70% 2020 Notizie e false notizie nella lunga età moderna (secc. XVI-XIX)

Convegni e Seminari Abignente-Di Fiore

Abstract

The conference aims to investigate the historical profile, representations and perceptions surrounding the figure of the spy in Europe between 1815 and 1914. While contemporary events permit the constant existence of an opaque level of domestic and international politics, the spy genre persistently feature as one of the most successful in the context of

literature, cinema and television serials. Be this as it may, the genesis both of contemporary espionage and of the cultural imaginary (literary, iconographic, theatrical, cinematographic) associated with the world of spying has not hitherto been the object of a specific study. The conference represents the first step of a wider project designed to fill this critical gap by means of a transdisciplinary analysis that takes into account the politico-institutional and the cultural planes, in which the dimensions of reality and fiction were profoundly intertwined. Our underlying hypothesis is that the century in question saw the development of a cultural-historical process in which disruptive novelties in the field of dissimulation, the secret and the double simultaneously assailed the spheres of the state, the self and the imaginary, engendering in each case distinctive features of contemporary society. The investigation will focus on the "circuit of the secret" between state, actors and spectators; the character of the spy, with a particular attention to the double identity, the role of women, the process of heroicisation; the spy tales in fictional works and in informers' writing. The conference will adopt a transdisciplinary approach, involving security and intelligence history, social and cultural history, and studies on the imaginary through the dialogue of history with literature and the arts, studies on the secret in contemporary politics.