

EXAEQUA

**EMPOWERING  
EQUALITY IN  
ELECTRONIC  
MUSIC**

S  
A

ArtyFarty

INSTITUT  
FRANÇAIS

AMBASSADE  
DE FRANCE  
EN ITALIE  
*Liberté  
Égalité  
Fraternité*

INSTITUT  
FRANÇAIS

90  
MIL

EQUALY

Haplotès  
Fonds de dotation

OFAJ  
DFJW  
Office  
pour la  
Deuts  
Jugen

EXAEQUA

EXAEQUA

## EMPOWERING EQUALITY IN ELECTRONIC MUSIC

**The second edition of the international training programme for emerging artists is announced**

**Ex Aequa expands and becomes trinational, bringing together Italy, France and Germany, and offering 9 selected artists the opportunity to explore the music ecosystems of Rome, Lyon and Berlin**

**Applications open on Thursday, April 16th**

---

## **MORE INFORMATION**

### **PRESS KIT**

---

**Ex Aequa – Empowering Equality in Electronic Music** returns for its **second edition**. The programme is a **free training and professional development initiative** aimed at **artists under 35**, with a specific focus on **women, FLINTA and underrepresented gender minorities** in the music industry.

**Applications will be open from April 16 to May 5** via the [following form](#). Ex Aequa is open to **young producers and DJs under 35 who are based in and actively working in Italy, France or Germany**, and who have **already released or composed one or more original tracks**. Full details are available at the [following link](#).

**Promoted by Institut français Italia / French Embassy in Italy, Spring Attitude Festival, 90MIL**, in collaboration with **Equally**, the initiative aims to **foster gender equality and diversity within electronic music**. Following the success of its **first edition** in 2025 – which supported **11 producers and DJs, including Nima, Futura Cimice and Kirara**, and featured **leading mentors such as Jen Cardini, Simo Cell and Marco Passarani** – the programme now expands into **a trinational format**. It will involve **Italy, France and Germany**, enabling **9 selected artists to explore the music ecosystems of Rome, Lyon and Berlin**.

Conceived to **actively contribute to reducing the gender gap in electronic music**, Ex Aequa operates as a **platform for access, exchange and professional growth, combining technical training, mentoring and international visibility opportunities**. The programme is **entirely free of charge**: all training costs are covered by the partner organisations, ensuring accessibility also for those with limited financial resources or specific needs.

This year's **mentors** have also been announced, including **Rebeka Warrior**, Ex Aequa's patron and a leading figure in the international electronic scene. **She will lead the mentorship programme alongside other outstanding artists**. Her involvement in Ex Aequa represents a unique opportunity for emerging producers and DJs – a **chance to engage with an artist who has made artistic independence and technical experimentation her signature**.

## THIS YEAR'S EX AEQUA MENTORS:



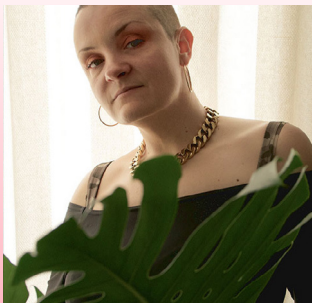
**REBEKA WARRIOR** (France): A cult figure in the international electronic scene and a key pillar of the French independent culture, DJ and multi-instrumentalist Rebeka Warriio is known for seminal projects such as Sexy Sushi, Mansfield.TYA and the techno duo KOMPROMAT (founded with Vitalic). Through her label WARRIORECORDS, she actively promotes diversity and inclusivity, advocating for a music scene as a space for political and identity expression.



**WHITEMARY** (Italy): Songwriter, producer and lecturer in music technology at Saint Louis College of Music, Whitemary has developed a distinctive practice blending jazz influences, Italian songwriting and analogue synthesis. Her debut album Radio Whitemary (42 Records, 2022) was widely regarded as one of the most exciting breakthroughs in the Italian electronic scene, followed by New Bianchini (42 Records, 2024), marking a further evolution in her artistic path. She is also part of Poche, the collective founded by Elasi and Plastica, supporting and amplifying the presence of women and producers in the Italian electronic landscape.



**RROXYMORE** (France, based in Berlin): French producer and DJ known for her experimental and “organic” approach to dance music. Her sound blends abstract house, polyrhythmic structures and intricate textures, making her a key figure for cult labels such as Don't Be Afraid and Timedance. Her music combines the rigor of techno with a near-jazz sense of improvisation. She will be a tutor for the Lyon sessions.



**FLORE** (France): A pioneer of the French bass music scene and founder of the POLAAR label, Flore is a key figure in Lyon's electronic landscape. Her sound merges breakbeat, techno and UK bass influences, as heard in acclaimed releases such as the album Rituals. Known not only for her powerful DJ sets but also for her work as a mentor and technical innovator, she will contribute to the Lyon session, including studio sessions at Le Sucre.

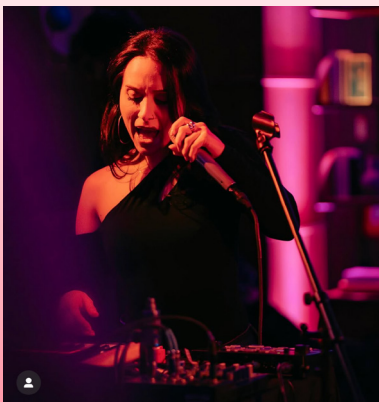
# THE PROGRAMME

Ex Aequa unfolds across **three training and dissemination sessions in Italy, France and Germany**. The first phase will take place in **Rome**, across the **exclusive spaces of Palazzo Farnese and the Core Backstage Hub rehearsal studios**. The four-day residency will combine **masterclasses**, professional **mentoring sessions** focused on **communication, booking and career development**, as well as talks and **workshops on music production, creative processes, studio practice, artistic identity and positioning**.

The residency will culminate in a **public showcase during Fête de la Musique at Palazzo Farnese – French Embassy in Italy** – alongside a **radio showcase** with Rough Radio.

The programme will then continue in autumn with sessions in **Lyon (at Le Sucre et à Hôtel71)** and **Berlin**, further expanding opportunities for international exchange and networking.

**Ex Aequa is promoted by Institut français Italia, Arty Farty and Spring Attitude Festival, with the support of the French Embassy in Italy, within the framework of the PICC programme, with support from the Fonds Haplotès and the Franco-German Youth Office (OFAJ).**



**Spring Attitude Festival (Italy)**

Founded in Rome in 2010, Spring Attitude Festival is dedicated to contemporary music, with a focus on electronic, indie and alt-pop. The project brings together established artists and emerging voices from the national and international scene, across live performances and DJ sets. Its artistic direction is driven by research and the promotion of relevant projects within the current music landscape, maintaining a balance between discovery and established names. Since its inception, Spring Attitude has defined itself as an evolving platform, interpreting “spring” as an attitude: openness, energy and possibility, regardless of the time of year.

**Arty Farty (France)**

Arty Farty is a non-profit cultural association based in Lyon, France, operating at a European level and independently to support young people, innovative cultures, democratic renewal, and the public interest. Over the past 25 years, the association has created an ecosystem of organisations that organise events across Europe and around the world (the electronic music festival Nuits Sonores, the European Lab forums, Intérieur Queer festival), manages venues (the Le Sucre club, HEAT food court, Hôtel71 emerging media incubator) and leads or participates in European collaborations and networks (TIMES, Reset!, TMLab).

Since January 2023, Arty Farty has held the presidency of La Gaîté Lyrique in Paris, alongside Arte France, Makesense, SINGA and Actes Sud as an associate editorial partner.

Always attentive to emerging talent, Arty Farty is committed to a process of knowledge transfer and develops support and training tools for young artists and professionals in the culture and media sectors.

**90MIL (Germany)**

90MIL is an innovative temporary urban regeneration project located in the heart of Berlin (Jannowitzbrücke). Founded in 2023 through the transformation of a former industrial site, it has quickly established itself as a multidisciplinary hub and a key reference point for the international underground and experimental scene.

Run as a non-profit space and driven by a strong DIY (Do It Yourself) ethos, 90MIL offers recording studios, exhibition spaces and performance venues where music, visual arts and movement intersect. Its mission is to give voice to alternative narratives and support independent initiatives, fostering a culture of transnational exchange and creative solidarity.

**Institut français Italia**

France and Italy are much more than just neighboring countries; their histories, cultures, and peoples are deeply intertwined. While the past undeniably feeds this special relationship, it is essential, in an increasingly globalized world, to maintain the exceptional bonds between the two nations and foster a deeper mutual understanding of their societies, creativity, and ways of thinking. This is the mission of the Institut français Italia. It brings together the cooperation and cultural action department of the French Embassy in Italy (SCAC), the linguistic and artistic cooperation office (BCLA), and the French cultural centers and institutes in Florence, Milan, Naples, and Palermo. The Institut français Italia leverages the rich experience of a network of cultural institutes (including the Institut français de Florence, the first French institute established abroad in 1907) and the support of Italian and French private partners to fulfill its mission of promoting French culture in Italy and strengthening Franco-Italian friendship. The creation of this new cultural institution unifies the embassy’s efforts by integrating local cultural initiatives and fostering connections with regional communities. This approach enhances the visibility of actions undertaken under the patronage of the Institut français. The Institut français Italia is part of a vast global network of cultural institutes, with around a hundred currently operating worldwide. This project is supported as part of the PICC call for projects from the Institut français Paris, and by the Fonds Haplotès.

**Equaly (Italian community partner)**

Founded in 2021, Equaly is the first Italian organisation dedicated to gender equality within the music business. It is a community of songwriters, performers, musicians, producers, sound engineers, tour managers, production managers, press officers, promoters, A&R, legal and product managers, licensing managers, as well as students, who come together to build a network and amplify their voice against gender discrimination.

