CALL FOR APPLICATIONS

NOUVEAU GRAND TOUR

EDITION 2024
The Nouveau Grand Tour, conceived and designed by the Institut français d'Italie (IFI) / Embassy of France in Italy, is a residency project for young, talented Europeans under the age of thirty, which takes place throughout Italy and France via a network of partner institutions. As one of the major challenges of the Quirinal Treaty, this large-scale artistic programme promotes cultural dialogue and the European values of exchange and sharing.

This project is the result of a desire to inaugurate a contemporary form of the eighteenth-century tradition of the Grand Tour, which enabled the youth of Europe to travel from city to city, discovering artistic heritage. This Nouveau Grand Tour will offer the young artists selected the opportunity to be supported in their artistic research and their creative process, without any obligation to produce works, allowing them to come into contact with various local entities in the cultural field.

From its very first edition and again this year, the Nouveau Grand Tour has received invaluable support from the Franco-German Youth Office (OFAJ), enabling German artists to take part in residencies in Italy. In addition, since 2023, thanks to the collaboration with the Italian Ministry of Culture, France welcomes 50 young Italian artists each year in 25 partner residencies. Since 2024, the Netherlands has joined the programme, enabling 20 young French artists to take part in ten residencies in the Netherlands and 2 Dutch artists to take part in two Italian residencies. This is possible thanks to the Embassy and Consulate General of the Kingdom of the Netherlands in Italy.

The Nouveau Grand Tour is a multi-disciplinary programme aimed at artists from all creative fields: visual arts (painting, sculpture, photography, audiovisual, etc.), performing arts (theatre, dance, circus, performance, music and sound creation), as well as the cultural and creative industries (fashion, design, architecture and landscape, gastronomy, arts and crafts). For the performing arts category, some partners can host groups or collectives.

The jury will be made up of European representatives from the world of culture. The final selection of artists will be made by representatives of each residency.

**SELECTION CRITERIA FOR RESIDENTS**

- Be under 31 at the start of the residency;
- Be of French, German or Dutch nationality (or be a resident in one of these countries for at least the last three years);
- Be able to provide proof of civil liability insurance;
- Be able to speak English or Italian.

**APPLICATION FILE**

Applications must be submitted in French, German, Dutch, AND in English or Italian. Your application must include:

- A CV;
- A portfolio of your artistic works;
- A letter of motivation specifying the two residencies desired, in order of preference. This letter should explain reasons for applying for a residency in Italy and, where appropriate, may indicate some avenues for research and work;
- The completed application form (see final page);
- A copy of ID;
- Optional: a letter of recommendation from a cultural institution (art school, museum or exhibition space, gallery, curator, programmer, etc.) would be an asset to your application.

Any incomplete applications will not be processed.
FEATURES OF THE STAY
- Reimbursement of the journey Netherlands - Italy for a maximum of 500€;
- Accommodation;
- Living allowance of €1,000 per month per person calculated on a pro rata basis for the duration of the residency.
If the artist chooses a "green" mean of transport, the life grant is extended to the days of travel;
- Research grant of up to €500 per project upon presentation of supporting documents at the end of the residency;
- Access to rehearsal rooms, studios, workshops, specific equipment and curatorial and/or technical support, subject to location.

OBLIGATIONS OF RESIDENTS
- Return a signed copy of the agreement before the day of departure (without this document we will not be able to consider any payment);
- Carry out the residency for the duration stipulated in the agreement;
- Write an illustrated report and submit it no later than a fortnight after the end of the residency;
- Take part in various events and exchanges organised by the residency and/or the IFI (meetings with the public or school groups, presentations of work, participation in meetings of the other artists on the programme);
- Provide images (photo and video material) and text for social media related to the residency.

TIMELINE
- Deadline for applications: Wednesday May, 29th 2024
- Publication of application outcomes: Monday June, 24th 2024. The outcomes of applications will be communicated to successful applicants by e-mail only, starting Monday June, 24th 2024. (Outcomes will not be announced by phone).

CONTACT DETAILS TO SEND APPLICATION FILES
All applications have to be sent to the following email address: nouveaugrandtour@institutfrancais.it (please write your emails in French, English or Italian).

Please indicate, in your email, the two residencies you would like to apply for (in order of preference) and send the documents requested in PDF format, without merging them, as attachments. WeTransfer can be used if necessary, by sending the download link by email.

VISUAL ARTS
Fondazione Pistoletto Cittadellarte | Biella, Piedmont

INTERDISCIPLINARY
Palazzo Butera | Palerme, Sicily